

Clarinet Ensemble Audition Excerpts

B-flat Clarinet

*Instructions: Please prepare the following **chromatic scale and major scales**; more instructions are detailed below. Additionally, prepare and perform the following B-flat excerpts, and perform in the order listed. For full instructions, visit www.aypo.org/auditions.*

Chromatic Scale – Slur up, staccato down

Quarter note = 120 *Play the following chromatic scale memorized as written.

The chromatic scale is written in three staves. The first staff shows the ascending scale from B-flat to G. The second staff shows the descending scale from G to B-flat. The third staff shows the scale in a lower register, also ascending and then descending.

Major Scales – Legato tongue up and down

Quarter note = 60-84 *Please **choose two (2)** of the following scales for your audition. One Scale should be in a sharp key and the other in a flat key. At least one of the two scales must be 3 octaves, but you may play both in 3 octaves if you wish. Both scales must be memorized

F Major (E \flat Concert)

The F Major scale (E \flat Concert) is written in treble clef, spanning three octaves.

E \flat Major (D \flat Concert)

The E \flat Major scale (D \flat Concert) is written in treble clef, spanning three octaves.

A \flat Major (G \flat Concert)

The A \flat Major scale (G \flat Concert) is written in treble clef, spanning three octaves.

D \flat Major (C \flat or B Concert)

The D \flat Major scale (C \flat or B Concert) is written in treble clef, spanning three octaves.

G \flat Major (F \flat or E Concert)



G Major (F Concert)



A Major (G Concert)



E Major (D Concert)



B Major (A Concert)



F \sharp Major (E Concert)



#1 Rose: Etude No. 1 (m.1 - m.24)

Quarter Note = 80

Andante cantabile

Musical score for Etude No. 1, measures 1-24. The score is written in treble clef with a common time signature (C). The tempo is marked "Andante cantabile". The key signature has one sharp (F#). The score consists of five staves of music. Dynamics include *p*, *mf*, *f*, and *dim.*. There are trills (*tr*) and a ritardando (*rit.*) at the end. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some triplets and slurs.

#2 Rose: Etude No. 4 (m.1 - m.12)

Quarter Note = 108

Allegro

Musical score for Etude No. 4, measures 1-12. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature has one sharp (F#). The score consists of four staves of music. Dynamics include *p*. The music is characterized by rapid sixteenth-note passages, often beamed together, with some slurs and accents. The piece concludes with a final flourish.