

AYSO Audition Excerpts

Viola

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 Brahms: Tragic Overture (m.106 - m.130 downbeat)

Allegro ma non troppo, Half Note = 75, Time Signature: 2/2, Top note only for all double stops

Musical score for Viola, Brahms Tragic Overture, measures 101-125. The score is in 2/2 time and features a variety of dynamics and articulations. Measure 101 is marked *un poco* and *mp*. Measure 107 is marked *cresc.*. Measure 112 is marked *f*, *dim.*, *pp*, and *p cresc. poco a poco*. Measure 125 is marked *f*. The score includes a box labeled 'F' above measure 112 and a box labeled 'H' above measure 160. Red brackets highlight the end of measure 101 and the end of measure 125.

#2 Brahms: Tragic Overture (m.159 - m.177 downbeat)

Allegro ma non troppo, Half Note = 75, Time Signature: 2/2, Top note only for all double stops

Musical score for Viola, Brahms Tragic Overture, measures 159-173. The score is in 2/2 time and features a variety of dynamics and articulations. Measure 159 is marked *sf*. Measure 160 is marked *marc.*. Measure 166 is marked *sf*. Measure 173 is marked *sf*. The score includes a box labeled 'H' above measure 160. Red brackets highlight the end of measure 159 and the end of measure 173.

#3 Brahms: Tragic Overture (m.300 - P downbeat)

Allegro ma non troppo, Half Note = 75, Time Signature: 2/2

Musical score for Brahms' Tragic Overture, measures 284-302. The score is in 2/2 time and G major. The top staff is Violin I, starting at measure 284. The bottom staff starts at measure 302. Dynamics include *dim.*, *mp espress.*, *cresc.*, and *f*. A piano (P) dynamic is marked at the end of measure 302. Red brackets highlight the end of measure 302 in both staves.

#4 Grant Still: Danzas de Panama (Start: Rehearsal 2)

Moderato, Quarter Note = 72, Time Signature: 2/4

Musical score for Grant Still's Danzas de Panama, measures 2-5. The score is in 2/4 time and G major. It consists of five staves. The first staff starts at measure 2. The second staff is labeled "Melody" and starts at measure 3. The third staff starts at measure 4. The fourth staff starts at measure 5. The fifth staff is labeled "Div." and starts at measure 5. Dynamics include *mf*, *f*, *pp*, and *mp*. Red brackets highlight the beginning of measure 2 in the first staff and the end of measure 5 in the fifth staff.