

AYSO/AYP Audition Excerpts

Trombone

Instructions: Please prepare a selection from any movement of a standard concerto, solo, or etude lasting no more than 3 minutes. Additionally, please select and prepare ONLY 3 of the 6 excerpts listed, and perform in the listed order below. For full instructions, visit

www.aypo.org/auditions

#1 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 10 (reh.103 - reh.106)

TOP LINE ONLY

103 Allegro alla breve. Maestoso. Con grandezza

f

f

104

p *f*

105

ff

106

ff

#2 Respighi: Pines of Rome, Mvt. 2 (m. 264 - through 270)

Lento

263

267

270 **12**

ff *f dim a poco a poco*

#3 Respighi: Pines of Rome, Mvt. 4 (m.402 - through m.413)

Tempo do Marcia, Time Signature: 4/4

400

406 **21**

411

#4 Respighi: Pines of Rome, Mvt. 4 (Reh.22 - End)

Tempo do Marcia, Time Signature: 4/4

418 22

fp cresc. *fff*

Musical staff 418-423. The staff is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *fp cresc.* and features several accented notes. At measure 423, there is a red bracket labeled '22' above it, and the dynamic marking changes to *fff*. The staff concludes with a triplet of eighth notes.

424

Musical staff 424-428. The staff continues with a triplet of eighth notes in measure 424, followed by a series of eighth notes and a half note. Measure 428 ends with a half note.

429

fff

Musical staff 429-432. The staff begins with a dynamic marking of *fff*. It contains several triplet markings over eighth notes and a half note.

433 stent.

Musical staff 433-437. The staff starts with a dynamic marking of *stent.* and features several triplet markings over eighth notes. The staff concludes with a half note, which is enclosed in a red bracket.

#5 Holst: Jupiter from *The Planets* (Start: m.140)

Allegro giocoso, Time signature: 3/4, **TOP LINE ONLY**

139 **Più mosso**

f non legato

3

147

ff

3

155 **Tempo I**

7 *fff*

3

#6 Holst: Saturn from *The Planets* (Start: m.30)

TOP LINE ONLY

Adagio **Poco animato**

1 **Vc. pizz.**

27

p

Solo

p

Solo

p

35

35