

AYSO/AYP Audition Excerpts

Oboe (+ english horn optional)

Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please **prepare ALL of the following oboe excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 Bach: Cantata BWV 12, No. 1: Sinfonie (Beginning - downbeat of measure 9)

Adagio assai
Solo

3

5

7

9

#2 Mussorgsky/Ravel: Pictures at an Exhibition, III. Tuileries (Opening - reh. 35)

TOP LINE ONLY

Allegretto non troppo, capriccioso

1^o
p

The first system of the musical score for 'Tuileries' features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are 'Allegretto non troppo, capriccioso'. The first measure is marked with a first ending bracket (1^o) and a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes, with some slurs and accents. The piano accompaniment is mostly rests in this system.

The second system continues the melody from the first system. It features similar rhythmic patterns and slurs. The piano accompaniment remains mostly rests.

The third system includes a measure marked with a circled number 34. The dynamic marking changes to *mf* (mezzo-forte). The piano accompaniment begins to play with eighth notes.

The fourth system features a dynamic marking of *ff* (fortissimo) and a first ending bracket (1^o). The piano accompaniment continues with eighth notes.

The fifth system concludes the piece with a circled number 35. A red bracket highlights the final measure of the melody. The piano accompaniment continues with eighth notes.

#3 Stravinsky: Pulcinella, Variation 1a (reh. 77 - 8 after Reh. 80)

NO REPEAT

Handwritten musical score for Variation 1a of Pulcinella, measures 77-80. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking is ALLEGRETTO. The first measure (77) is marked with a red bracket on the left. The second measure (78) has a handwritten '44' above it. The third measure (79) has a handwritten '44' below it. The fourth measure (80) has a handwritten '4' below it. The score ends with a red bracket on the right of the final measure.

English Horn Excerpts (opt.)

If you play english horn, please prepare the following excerpts.

#1 Respighi: Pines of Rome, Mvt 4 (4 before reh. 19 - reh. 20)

373

p

377

p

19

380

p *mf*

384

389

20

8

mf cresc.