

AYP Audition Excerpts

Bass

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit www.aypo.org/auditions.

#1 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 6 (reh.56 - reh.58) Eighth Note = 60

Andante
56
57
58
f

#2 Brahms: Tragic Overture (Start: pickup to m.234) Molto piu moderato, Half Note = 75, Time Signature: 4/4

226 L 1 arco
dim. sempre p e
234 dolce
241
247 cresc. f
251 M pizz. p
256 arco
dim. p dolce dim.

#3 Creston: Fugue for String Orchestra (Start: m.16)

Quarter Note = 76, Time Signature: 4/4

Musical score for Creston's Fugue for String Orchestra, measures 16-25. The score is written in bass clef with a 4/4 time signature. It begins with a red bracket on the left. The first staff starts with a forte (*f*) dynamic. The second staff includes a measure number box [20] and a crescendo (*cresc.*) marking, leading to a fortissimo (*ff*) dynamic. The third staff includes a measure number box [25] and a piano (*p*) dynamic. The fourth staff ends with a red bracket on the right and a forte (*f*) dynamic.

#4 Grant Still: Danzas de Panama, Cumbia y Congo (Start: reh.42)

Allegro con moto, Quarter Note = 132, Time Signature: 2/4

Musical score for Grant Still's Danzas de Panama, Cumbia y Congo, measures 41-42. The score is written in bass clef with a 2/4 time signature. It begins with a red bracket on the left. The first staff includes measure number boxes [41] and [42], an *arco* marking, a triplet of eighth notes, and first and second endings. Dynamics include *mf* and *mp*. The second staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a fortissimo (*f*) dynamic. The third staff includes a forte (*f*) dynamic and an *accel. poco a poco* marking. The fourth staff includes the tempo marking *Presto*. The fifth staff ends with a red bracket on the right and a fortissimo (*ff*) dynamic.